

DANNIE SNYDER

A “Renaissance Woman” of the 21st Century

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To watch more videos, hear more music, or view my portfolio of poetry, photography, and graphic design, please email me.

QUOTES FROM REVIEWS

- “Director Dannie Snyder has done especially fine work here. The production’s vision is cohesive, its moments always motivated. Snyder has seen to it that the details aren’t left behind and that the big picture remains fully intact.” - Adam Roberts, Austin Chronicle for *This is Our Youth*
- “With a sold out show, stunning visual arts and compelling direction, LIV creations is the next big thing in Austin.” - Tatum Price, To Do Austin for *The Story of Six Tusks*
- “A big aspect of this show that makes it really unique is the use of technology... Virtual and real-time work together nicely, and brings an interesting layer of depth and insight to the show.” - Julia Exline, DC Metro Theater Arts for *A Night In (Or The Night My Wife Left)*

AWARDS

- Nominated Best Film, Best Director, and Best Screenplay for *The Long-Term Side Effect* at 2014 IndieCapitol Awards
- Music Video “Fuck This” with The Please Please Me premiered at 2015 Austin Music Video Festival
- Nominated for 2015 Depth of Field International Film Festival, Remi Winner for 2015 Worldfest-Houston International Festival, and Winner Award of Merit for Accolade Global Film Competition for *Professor Isle’s Laboratory*

THEATRE/FILM PRODUCTION EXPERIENCE

LIV Creations, LLC (LIVcreations.com) 2008-Present

Founder & President. Producer, Co-Director, Writer of *The Story of Six Tusks*, full-length play premiered in 2015 and adapted to a feature film coming soon (see quotes below). Producer, Director, and Playwright in *A Night In (Or the Night My Wife Left)*, full-length play premiered at the 2012 Washington DC Fringe Festival (see quotes below). Producer, Director, Screenwriter, Art Director, and Cinematographer for *The Long-Term Side Effect*, feature length film premiered in 2013 (see awards below). Producer and Production Manager of *Little Brat*, fifteen-minute film premiered in December 2010. Producer, Director, Screenwriter, Art Director and Editor of *Selling Knives to Jesus*, fifteen-minute film premiered in April 2010. Producer, Screenwriter, and Production Manager of *Unopened*, one-hour drama premiered in May 2009.

Promotional Videos by Dannie Snyder 2011-Present

Producer, Director, Cinematographer, and Editor of promotional videos, including live events and narrative formats, for various independent artists and companies including Vana Mazi music, The Please Please Me music, Theatre of the First Amendment, Acting For Young People non-profit, Lauren Silva music, Suzanne Monroe music, Glass Half Full Theatre, Blink interior decorating, Punchkin Repertory Theatre, Rude Mechanicals Theatre, Shrewd Productions theatre, Puppet Improv Project, and much more.

Other Productions 2011-Present

- Director of *This is Our Youth*, voted in Top 10 Duos and Trios of 2014 by Austin Chronicle (see quotes above)
- Director of Photography and Editor for Season One of *Keepin It Weird TV* 2013-2015
- Editor and Assistant Camera for *The Box: Emma’s Journey* with Little Wizard Productions 2013
- Director of Photography, Assistant Director, and Editor for *Professor Isle’s Laboratory*, TV Pilot with Lance Barnett 2013
- Director of Photography for *1541*, short film as part of the feature film *Austin Anthology*, with Lesser Stories 2013
- Cinematographer for the production of *PA*, short film, with Broken Records for the 2012 Austin 48 Hour Film Festival
- Director in *Shadow-Matter: Exam Log X* with the Artistic Blind Dates for the 2012 Source Festival in Washington DC
- Director of *The Lone Drummer* for The Unsaddest Factory’s 2011 Ten Minute Play Festival in Baltimore, Maryland
- Director of *Bury The Hatchet* at the 2011 Philly Fringe Festival in Philadelphia, Pennsylvania
- Production Manager in the production of *The Touchstone*, feature-length film, with Red Carpet Media 2011
- Assistant Director of *24, 7, 365* with Theater of the First Amendment for the 2011 Intersections Festival in Washington, DC

MUSIC PRODUCTION EXPERIENCE

LIV Creations, LLC (LIVcreations.com) 2008-Present

Composed and performed all parts for the percussion ensemble score in *The Long-Term Side Effect*, feature film, and *Selling Knives to Jesus*, short film. Composed and performed the piano solos in *Little Brat*, short film, and *Unopened*, one-hour drama.

Music Performance 2013-Present

- Lead percussionist for SORNE, featured in Official 2015 SXSW Showcase
- Drum Set Player for Blue Kabuki in 2013

TEACHING EXPERIENCE

Music Instruction for All Ages and Backgrounds (DannieSnyder.com) 2005-Present

I am currently offering:

- Private Lessons at Music & Arts (MusicArts.com) on Brodie Lane in South Austin
- Private Lessons at Dannie Snyder's Drum/Animal Studio in Hyde Park, Central Austin
- Private Lessons at students' homes in North, West, and East Austin
- Group Classes and Workshops in and outside of Austin, TX
 - "Recycled Rhythms" Class/Workshop has been or will be featured at Art Outside Festival, United Methodist Church, Creative Action, and more.

Creative Action, based in Austin, Texas (CreativeAction.org) 2012-Present

Class Instructor with incarcerated teens, after school programs, in-school workshops, and camp, in theatre, spoken word, film production, and percussion, for elementary and middle school students.

Acting For Young People, Inc. based in Fairfax, Virginia (AFYP.org) 2009-Present

Instructor of all Acting for the Camera courses including "Hollywood Take Two" and "Film Acting 101". Acting Instructor for ages 5-18 for after school drama programs.

Bach 2 Rock in McLean, Virginia (b2rmusic.com) 2012

Music Specialist in percussion, including instruction for Drums 101, for students of all ages.

Peripeteia Productions, 501 (c)(3) Not For Profit Company, based in Arlington, Virginia, (PeripeteiaProductions.com) 2010-2012

Volunteer Assistant Artistic Director and Classroom Facilitator at represented juvenile detention centers and youth outreach programs, using the power of theatre to help at-risk teens.

J. L. Simpson Middle School in Leesburg, Virginia (www.cmsweb1.lcps.org) 2008-2010

Musical Theatre Director for the spring musicals with a cast of 60-70 students, including Disney's *Aladdin*, *Peter Pan the Musical*, and a music review written by the students called *Love, Love, Love* based on Shakespeare's *A Midsummer Night's Dream*.

J.E.B. Stuart High School in Falls Church, Virginia, (RaiderBand.org/) 2005-2009

Pit Percussion Instructor for Marching Band Summer Camp.

EDUCATION

George Mason University in Fairfax, VA, USA 2005-2010

Dean's List, GPA 3.82, Artist in Action Representative for Theatre Studies and Film & Video Studies Departments

- Bachelor of Arts in Theatre with a Minor in Music (Theater.gmu.edu)
- Bachelor of Arts in Film & Video Studies (Favs.gmu.edu)

University of Huddersfield in Huddersfield, England, UK 2006-2007

1st Placement

- Study Abroad towards Theatre (www2.hud.ac.uk/mhm/drama/index.php)

ADDITIONAL SKILLS

- Proficiency in Windows and Mac OS, Microsoft Office Suite, Adobe Creative Suite, Lightroom, Final Cut Pro, Final Draft, Garage Band, and Finale/Sibelius.